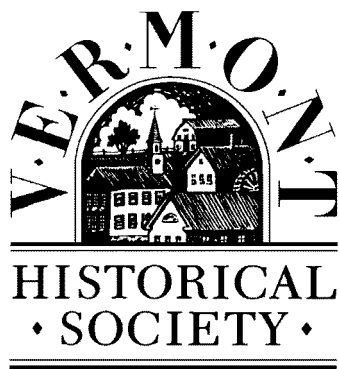


A Guide to the
Royall Tyler Collection,
1753-1935

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Royall Tyler (1757-1826)
Collection, 1753-1935
Doc 45

Introduction

The Royall Tyler collection consists of the papers of Royall Tyler (1757-1826); his wife, Mary Palmer Tyler (1775-1866); and their descendants, as well as research on the family collected by Tyler's great-granddaughter, Helen Tyler Brown. An early resident of Guilford, Vermont, and later a resident of Brattleboro, Vermont, Royall Tyler was a chief justice of the Vermont Supreme Court and an author.

The collection is housed in nine document storage boxes (9 linear feet) and includes eight oversized volumes. It came to the Vermont Historical Society in 1936 as a bequest from Helen Tyler Brown. The collection was reprocessed in 1994 by Eileen O'Brien under a grant from the National Historic Publications and Records Commission. Any books or articles resulting from the use of this collection should give credit to the "Royall Tyler Collection, Gift of Helen Tyler Brown." Permission to publish must be acquired from the Vermont Historical Society.

Scope and Content

The papers created or collected by Royall Tyler include correspondence on business and personal matters, 1787-1825; papers relating to Tyler's involvement in Shays' Rebellion, 1787; legal forms and accounts, 1792-1821; court dockets of Windham County, Vermont, 1815-1818; and manuscripts of Tyler's literary works. There is also an early diary of John Adams (1735-1826) that Tyler presumably acquired during his brief engagement to John's daughter, Abby. A collection of contemporary publications, such as *The Polyanthos*, *The Port Folio*, and *The Analectic Magazine*, have been retained with the collection because some are inscribed with Tyler's name and may have formed part of his library; others contain works by him.

Mary Palmer Tyler is represented in the collection by her diary, 1821-1842, as well as in correspondence with her husband and children. There is also a daguerreotype of Mary and several other photographs and silhouettes of Mary, Royall, and their children.

The collection encompasses a large correspondence file of the Tyler family, including letters written and received by children and descendants of the family, as well as affiliated families such as the Palmers, the Boardmans and Meigs (Sarah Boardman married Edward Tyler and her mother was a Meigs), and the Browns. Particularly well represented in the correspondence are Thomas Pickman Tyler, Guy Brown, and Diane Brown Tyler.

The Tyler children followed in their father's literary path and wrote plays, essays, and poetry. Amelia and Thomas copied many of the family's works into bound volumes and added work of their own, and Charles Royall's daughter, Gertrude, continued the tradition in creating her own commonplace books, ca. 1852-1866. Several of the Tylers were ministers, and the collection includes some of their sermons.

Thomas Pickman Tyler and Helen Tyler Brown devoted much time and effort to researching the life of Royall Tyler for a proposed biography. Thomas Tyler wrote "Memoirs of

Hon. Royall Tyler-Late-Chief Justice of Vermont” and several shorter sketches of his father’s life; though they were not published, they are in this collection in manuscript and typescript form.

Helen Tyler Brown continued her great uncle’s work through correspondence and research trips to Boston. She planned to use her research for a drama about Royall Tyler; her notes and drafts for that project are part of this collection. Also included are preliminary versions of a biographical sketch of her great-grandfather, her grandfather (Charles Royall Tyler), and her father (Allan Brown) published in *The Vermont of Today* and an introduction to *The Contrast*, edited by James Wilbur and published in 1920. Brown’s biggest undertaking, in collaboration with Frederick Tupper of the University of Vermont, was the editing and publication of *Grandmother Tyler’s Book*, an autobiographical account by Mary Palmer Tyler. The correspondence between Brown and Tupper, drafts, illustrations, publication notices, and reviews are all housed here.

Biographical Sketches

Royall Tyler was born in 1757 in Boston, Massachusetts, the son of Royall and Mary Steele Tyler. He had a brother, John S., and two sisters, Mary and Jane. He graduated from Harvard College in 1776 and received a degree from Yale the same year. After studying law for several years, he was admitted to the Massachusetts bar in 1780 and began practicing law first in Portland, Maine, and then in Quincy, Massachusetts.

While in Quincy he met and became engaged to Abby Adams, the daughter of John and Abigail Adams. Their engagement ended in 1785, at which time Tyler left Quincy. In 1794 he married Mary Palmer, and together they had eleven children: Royall (1794-1813), John Steele (1796-1876), Mary Whitwell (1798-1874), Edward Royall (1800-1848), William Clark (1802-1882), Joseph Dennie (1804-1852), Amelia Sophia (1807-1878), George Palmer (1809-1896), Charles Royall (1812-1896), Thomas Pickman (1815-1892), and Abiel Winship (1818-1832). Charles Royall changed his name to Royall after his oldest brother’s death but is referred to as Charles Royall in this guide to avoid confusion with his brother and father.

Tyler served in the militia in 1778 as a major and was again active in 1787 as an aide to General Benjamin Lincoln during Shays’ Rebellion. It was during that period that Tyler first went to Vermont, where he eventually settled.

Royall Tyler found success in two unrelated fields, law and writing. He moved his law practice to Guilford, Vermont, in 1791 and served as state’s attorney for Windham County, Vermont, 1794-1801; assistant judge of the Vermont Supreme Court, 1801-1807; and chief justice, 1807-1813. He also taught law at the University of Vermont, 1811-1814, and wrote *Reports of Cases Argued and Determined in the Supreme Court of Judicature* (New York: I. Riley, 1809-1810).¹ As playwright and author he produced the first American comedy, *The Contrast*, in 1787, and went on to create other works such as *The Algerine Captive* (1797), and

¹ “Royall Tyler,” in Dumas Malone, ed., *Dictionary of American Biography*, vol. 19 (New York: Charles Scribner’s Sons, 1936).

The Chestnut Tree, which he wrote shortly before his death but which was not published until 1931.

Tyler died August 26, 1826, in Brattleboro, Vermont

Royall Tyler's wife, Mary, was born in 1775 and died in 1866. In 1811 she wrote *The Maternal Physician*, published by Isaac Riley, and in her later years wrote an autobiographical account of her life. That work was passed down through the family and was finally edited and published in 1925.

Four of the Tylers' sons, Edward, Joseph, George, and Thomas, became ministers; John and William were merchants in Boston; Mary and Amelia worked with children; Charles Royall pursued a legal career; and two of the children, Royall and Abiel, died in their teens. Charles Royall and Thomas served as family historians and accumulated genealogical information and research on their father and other ancestors that was passed on to Charles Royall's granddaughter, Helen Brown.

Helen Tyler Brown, the daughter of Allan and Gertrude Tyler Brown, was born in Brattleboro, Vermont, on October 14, 1864. With her younger sister, Ethel, she spent her childhood in various seaport towns in the United States where her father was stationed as a naval officer. Her mother died in 1877. Her father married Adeline Pierce in 1880, and in 1887 Helen's half brother, William, was born. In 1889 Helen returned to Brattleboro and stayed until 1897, when she moved with her family to Northfield, Vermont, where her father served as president of Norwich College. Allan Brown died in 1904. In 1907 Helen Tyler Brown returned to Brattleboro, living there with her stepmother and two other relatives until her death in 1935.

For more information about Royall Tyler, see G. Thomas Tansell, *Royall Tyler* (Harvard University Press, 1967). For more on Mary Palmer Tyler, see Marilyn Schultz Blackwell, "Love and Duty: Mary Palmer Tyler and Republican Childrearing" (master's thesis, University of Vermont, 1990). For a description of the John Adams diary and more information on the relationship between Royall Tyler and Abby Adams, see L. H. Butterfield, ed., *The Earliest Diary of John Adams* (Harvard University Press, 1966).

Provenance

The Vermont Historical Society acquired the Royall Tyler Collection from Helen Tyler Brown. Brown initially contacted the VHS in 1932 to request help in purchasing the plates of *Grandmother Tyler's Book* from the publisher to prevent their destruction. In return, Brown agreed to turn her papers over to the VHS after a biography about Royall Tyler had been written. Realizing that she might not be able to complete the biography on her own, she named a literary trust of three people who would have exclusive rights to the papers until the project was completed, at which time the papers would become the property of the VHS to be made publically available for research. After Brown's death in 1936, the papers were stored at the VHS, and the trustees continued to do research on Royall Tyler, but the biography was never completed. Although the board was designed to be self-perpetuating, it was not, and with the death of the last trustee, it ceased to exist, leaving the VHS with physical custody of the papers but with no authority to allow access to them. In 1963 the VHS and the descendants of Helen

Tyler Brown reached an agreement making the Royall Tyler Collection accessible to researchers. In 1968 the papers were opened to the general public.

Related Collections

In addition to this collection, several Royall Tyler manuscripts were acquired separately. They have been put together in one box (MSA 136) and individually cataloged according to their provenance.

Works by the Tylers are listed in the VHS catalog under their names; books and articles about them are cataloged under the heading "Vermont--Biography--[name]." Photographs of the family that are not part of this collection are in the VHS Picture File under the heading "F-PO-[name]." The VHS library maintains an informal file with additional information about the family: "uncat. pam. Tyler, Royall." Items in the Royall Tyler Collection that have been microfilmed are listed in Doc 45, folder 0, and have individual entries in the VHS catalog.

The VHS museum has several items that belonged to Royall and Mary Tyler, including a powder horn, a saddlebag, a plaque of Mary Tyler, and floss made from silk worms Mary Tyler raised. For further information, consult the museum staff.

Organization

The Royall Tyler Collection is organized in the following series and subseries:

- I. Royall Tyler
 - A. Correspondence
 - B. Shays' Rebellion
 - C. Business papers
 - D. Works
 - E. John Adams diary
 - F. Royall Tyler's library

- II. Tyler Family
 - A. Correspondence
 - B. Works
 - C. Family papers
 - D. Autographs
 - E. Miscellaneous
 - F. Images
 - G. Library

- III. Research and Publications
 - A. Thomas Pickman Tyler's research on Royall Tyler
 - B. Genealogy
 - C. Helen Tyler Brown research
 - D. Publications

IV. Miscellaneous

As the result of research done by Helen Tyler Brown, many of the manuscript items in this collection were typed. The typescripts have been retained and are filed in folders following the original item.

Series Descriptions

I. Royall Tyler

The first series is divided into six subseries: 1. Correspondence; 2. Shays' Rebellion; 3. Business papers; 4. Works; 5. John Adams diary; 6. Royall Tyler's library. The correspondence includes business and personal letters written by or to Royall Tyler and includes letters written by Mary Palmer Tyler, Edward Tyler, and several letters between Tyler and members of the John Adams family, among others.

Tyler's involvement in Shays' Rebellion is documented by letters and military forms from 1787.

Business papers include receipts, 1792-1803; a sentence given by Royall Tyler, 1805; three bound account books, 1802-1821; miscellaneous forms and appointments; and court dockets from Windham County, Vermont, 1815-1818.

There are manuscript copies of over twenty of Royall Tyler's plays, essays, and poems, as well as copies of several of his published works. Most of his work that was published in his lifetime was not signed, and several copies of *The Port Folio* in this collection have been annotated to indicate which items he authored. Filed with the publications he authored are a few books and manuscripts that may have been part of his personal library.

An important subseries of Royall Tyler's Papers is the earliest known diary of John Adams, 1753-1754, 1758-1759. Tyler probably acquired it when he was engaged to Adams' daughter.

II. Tyler Family

The second series is the papers of the wife, children, and descendants of Royall Tyler. It begins with correspondence filed chronologically. (See also the correspondence in the above series for more letters by Mary Palmer Tyler and children, written to Royall Tyler.) It also contains a letterbook of Thomas Tyler's letters sent and received; correspondence between members of the Boardman and Meigs family is filed separately. In addition to the original letters, there is a group of typescripts of letters accumulated by Helen Tyler Brown. There is no clear indication where the originals are, but because they complement the original correspondence, they have been appended to this series.

The works of the Tyler family are in ten volumes compiled by different members of the family; these volumes contain not only work by Royall Tyler, his wife, and children but also copies of other authors' writings. There is also a copy of *The Dumb Gentleman* by Royall Tyler Jr. and a group of sermons possibly written by Edward Tyler.

Papers that are neither correspondence nor literary works have been filed alphabetically by name.

Images of the family, among them Royall Tyler, are in five folders and include a daguerreotype of Mary Palmer Tyler and silhouettes of the family. There are also images of buildings and landscapes with some connection to the Tylers.

The second series ends with a group of books and publications inscribed with family names or containing information about the family.

III. Research and Publications

This series contains research of Thomas Pickman Tyler and Helen Tyler Brown. Tyler consolidated his research on his father in "Memoirs of Hon. Royall Tyler-Late-Chief Justice of Vermont"; two manuscript copies and a typescript are in this series plus another brief biographical sketch, all intended for the family's own use.

Both Tyler and Brown did much genealogical work, and the notes and printed genealogies they acquired are included here. Some of the material came from a cousin, William Tyler, and some from Cora Hayward.

Although Helen Tyler Brown's primary activity was researching her great-grandfather, she worked on several different projects throughout her life. Her chronological correspondence file (mainly letters to her rather than letters she wrote) reflects her work and her family responsibilities. Her most successful endeavor was the publishing of *Grandmother Tyler's Book* in conjunction with Frederick Tupper of the University of Vermont. Her files from that project remain together and include correspondence with Tupper, drafts of the book, and publication notices and reviews.

Brown also aspired to write a sequel to *Grandmother Tyler's Book*, a drama about the life and times of Royall Tyler, and an original work of her own entitled "Rainbow Windows." She

did not complete these projects, but the notes and drafts have been retained. Brown did write an introduction to James Wilbur's edition of *The Contrast* and biographical sketches of her father, grandfather, and great-grandfather for *The Vermont of Today*, published by the Lewis Historical Publishing Company; those notes and drafts are also in this series.

IV. Miscellaneous

This series contains two items with no obvious connection to the family. The first is a bound manuscript account book showing invoices received by Captain Brigham, of Boston, Massachusetts, and supplies received by the U.S. General Hospital, Brattleboro, Vermont, 1863-1864.

The second item is a small volume of church records kept by the First Society of Stafford, probably in Connecticut, 1761-1804. It is primarily a book of minutes of the society's meetings listing those appointed to various positions in the society.

Inventory

I. Royall Tyler Papers

A. Correspondence

- Doc 45:1 Correspondence from Royall Tyler, 1787-1810
 2 _____, (typescripts)
 3 _____, 1812-1818
 4 _____, (typescripts)
 5 Correspondence to Royall Tyler, n.d.
 6 _____, 1783-1809
 7 _____, (typescripts)
 8 _____, 1811-1825
 9 _____, (typescripts)

B. Shays' Rebellion

- 10 Shays' Rebellion, n.d.
 11 _____, 1787 February 1-19
 12 _____, 1787 February 20 - March 12
 13 _____, (copies)

C. Business Papers

- 14 Receipts and legal paper, 1792-1805
 XMSC 43.1 Accounts, 1802-1810
 Doc 45:15 Daybook, 1817-1821
 16 Accounts, 1818-1820
 17 Court dockets, Windham County, Vermont, 1815-1818
 18 Forms from Clerk of Commissioners Office, 1799
 19 Appointments, n.d., 1800, 1810
 MS Size D _____, 1805, 1807

D. Works

- Doc 45:20 *The Bay Boy*
 21 _____
 22 _____, (typescript)
 23 *The Chestnut Tree*
 24 _____, (manuscript copy)
 25 *Epigram on Seeing a Pair of Scales*
 26 *A Fable*
 27 *A Hymn for Fast Day*
 28 *The Inimitable Fair*
 29 *The Island of Barratavia*
 30 _____, (typescript)
 31 *Joseph and His Brethren*
 32 _____, (copies)
 33 *The Judgment of Solomon*
 34 _____, (copies)
 35 *Julian Antonius*
 36 *A Love Song*
 Doc 45:37 *The Mantle of Washington*
 38 *Marriage*

- 39 *Moral Tales*
 40 _____, (typescript)
 41 *Newsmonger*
 42 *Ode to Night*
 43 *An Oration*
 44 *Origin of the Feast of Purim*
 45 _____, (typescript)
 46 *Prologue*
 47 *Sermon*
 48 _____, (typescripts)
 49 *Untitled*
 50 *Utile Dulci*
 51 _____, (typescript)
- E. John Adams Diary
 52 *Diary of John Adams, 1753-1754, 1758-1759*
 53 _____, (photocopy)
- F. Royall Tyler's Library
 54 *Royall Tyler's bookplate*
 55 *The Algerine Captive; or, the Life and Adventures of Doctor Updike Underhill: Six Years a Prisoner Among the Algerines. V. I and II.*
Walpole, N.H.: David Carlisle Jr., 1797
 56 *The Polyanthos, v. II, April 1806*
 57 _____, v. III, August 1806
 58 _____, v. III, September 1806
 59 _____, v. V, April 1807
 60 _____, v. V, May 1807
 Doc 46:1 _____, v. III, January, 1814 [inscribed Royall Tyler]
 2 _____, v. III, February, 1814 [inscribed Royall Tyler]
 3 _____, v. III, March 1814 [inscribed Royall Tyler]
 4 _____, v. IV, April 1814 [inscribed Royall Tyler]
 5 _____, v. IV, June 1814 [inscribed Royall Tyler]
 XMSC 43.2 *The Port Folio, v. I, nos. 1-52, January 3, 1801-December 26, 1801*
 [annotated to show Royall Tyler's writing]
 43.3 _____, v. II, 1802 [annotated to show Royall Tyler's writing]
 43.4 _____, v. III, 1803
 43.5 _____, v. IV, 1804 [inscribed to Mrs. Jon. Armory Park Place, Boston]
 MS Size C _____, [fragment], n.d.
 _____, v. V, no. 22, June 8, 1805 [inscribed R. Tyler, esq.]
 _____, v. V, no. 24, June 22, 1805
 _____, v. V, no. 26, July 6, 1805 [inscribed Hon. R. Tyler]
 Doc 46:6 *The Port Folio, new series, v. I, no. 3, March 1809*
 7 _____, v. II, no. 5, November 1809
 8 _____, v. III, no. 6, June 1810
 Doc 46:9 _____, v. V, no. 2, February 1811
 10 _____, v. V, no. 3, March 1811 [t.p. missing]
 11 _____, v. V, no. 6, June 1811
 12 _____, v. VI, no. 2, August 1811

- 13 _____, v. VI, no. 5, November 1811
 14 _____, v. VI, no. 6, December 1811
 15 _____, v. VII, n.d. [t.p. missing]
 16 *The Analectic Magazine*, new series, v. III, February 1814
 17 _____, v. III, no. 15, March 1814
 18 _____, v. III, no. 16, April 1814
 19 _____, v. III, no. 17, May 1814
 20 _____, v. III, no. 18, June 1814
 21 _____, v. IV, no. 19, July 1814
 22 _____, v. IV, no. 20, August 1814
 23 _____, v. IV, no. 24, December 1814
 24 _____, v. V, no. 25, January 1815
 25 _____, v. V, no. 26, February 1815
 26 _____, v. V, no. 28, April 1815
 27 _____, v. V, no. 30, June 1815
 28 _____, v. VI, no. 34, October 1815
 29 _____, v. VI, December 1815
 30 *Analectic Magazine, and Naval Chronicle*, v. VII, no. 37, January 1816
 31 _____, v. VII, no. 38, February 1816
 32 _____, v. VII, no. 40, April 1816
 33 _____, v. VII, no. 41, May 1816
 34 _____, v. VIII, no. 43, July 1816
 35 _____, v. VIII, no. 44, August 1816
 36 _____, v. VIII, no. 45, September 1816
 37 _____, v. VIII, no. 47, November 1816
 38 _____, v. VIII, no. 48, December 1816
 39 *The Lady's Monthly Museum*, v. XVI, April 1806
 40 Langstaff, Launcelot. *Salmagundi*. Vol. II. Second series. New York: 1819 [inscribed R. Tyler]
 41 *The Political History of Europe*. Chapter IV, v. 1 [fragment of work?]
 MS Size C *The Boston Gazette and Country Journal*, no. 779, March 12, 1770
The Connecticut Journal, no. 1261, December 28, 1791
 _____, no. 1263, January 11, 1792
 _____, no. 1265, January 25, 1792
 _____, no. 1280, May 9, 1792
 _____, no. 1282, May 23, 1792
 _____, no. 1283, May 30, 1792
 _____, no. 1284, June 6, 1792
 _____, no. 1285, June 13, 1792
 MS Size C *Greenfield Gazette or Massachusetts and Vermont Telegraph*, v. VI, no. 14, April 27, 1797 [inscribed Dr. Gideon Ryther]
 _____, v. VI, no. 15, May 3, 1797 [inscribed Dr. Gideon Ryther]
 _____, v. VI, no. 16, May 11, 1797 [inscribed Dr. Gideon Ryther]
 _____, v. VI, no. 17, May 18, 1797 [inscribed Dr. Gideon Ryther]
 _____, v. VI, no. 19, June 1, 1797 [inscribed Dr. Gideon Ryther]
 _____, v. VI, no. 20, June 8, 1797 [inscribed Dr. Gideon Ryther]

_____, v. VI, no. 22, June 22, 1797 [inscribed Dr. Gideon Ryther]
The Saratoga Advertiser, v. I, no. 36, July 16, 1805
The Rural Visiter and Saratoga Advertiser, v. 1, no. 4, April 28, 1812
 [inscribed Mrs. Perez Billings]
 _____, v. I, no. 8, May 26, 1812
New England Palladium and Commercial Advertiser, December 29,
 1826 [fragment]

II. Tyler Family Papers

A. Correspondence

Tyler family correspondence

Doc 47:1	n.d.
2	_____, (typescripts)
3	1767-1795
4	_____, (typescripts)
5	1813-1816
6	_____, (typescripts)
7	1819-1820
8	1821-1824
9	_____, (typescripts)
10	1825-1826
11	_____, (typescripts)
12	1827-1830
13	_____, (typescripts)
14	1831-1833
15	_____, (typescripts)
16	1835-1839
17	_____, (typescripts)
18	1840-1849
19	_____, (typescripts)
20	1850-1859
21	_____, (typescripts)
22	1860-1867
23	_____, (typescripts)
24	1871-1874
25	_____, (typescripts)
26	1876-1880
27	_____, (typescripts)
Doc 47:28	1882-1885
29	_____, (typescripts)
30	1886-1888
31	_____, (typescripts)
32	1889
33	1890
34	_____,(typescripts)
35	1891-1893
36	1894-1932

- Thomas Tyler correspondence
 37 Thomas Tyler letterbook
 38 _____, (typescripts)
 Typescripts of letters not in collection
 39 n.d.
 40 1775-1849
 41 1852-1898
 Boardman/Meigs family correspondence
 42 n.d.
 43 1819-1890
 Miscellaneous
 44 Unidentified, undated, and fragments of letters

B. Works

- Doc 48:1 Book of poetry and essays by various authors, including members of the Tyler family, owner of book is unidentified
 2 Miscellaneous poems and essays, including the play *The Dumb Gentleman*, by Royall Tyler Jr., and elegy for Royall Tyler Jr.
 3 Miscellaneous work typescripts (some copied from the proceeding commonplace books)
 4 Palmer, Betsy, "My Grandmother's Story"
 5 Palmer, Joseph, fragment of poem to daughter Mary Palmer Tyler
 6 Tyler, Amelia S., book of family poems and writings
 7 Tyler, Gertrude E., commonplace book
 8 _____, book of poetry, n.d.
 9 _____, commonplace book, 1855-1857
 10 _____, commonplace book, ca. 1857-1858
 11 _____, commonplace book, 1857-1859
 12 _____, book of poetry, 1862-1866
 13 Tyler, Jane, book identified as Jane Tyler's, 1773, with poetry and essays of the Tyler family through ca. 1840
 14 [Tyler, Thomas,] book of Tyler family poetry probably kept by Thomas Tyler
 15 Sermons
 16 Sermon [Edward R. Tyler?]

C. Family Papers

- 17 Brown, Allan
 XMSC 43.6 [Brown, Allan?], scrapbook
 Doc 48:18 Brown, William Pierce, invitation, 1910; postcard, 1911
 19 Peabody, Elizabeth Palmer, fragment of letter or essay, n.d.
 20 Tyler, Edward, drawing and obituary
 21 Tyler, Gertrude, scrapbook
 XMSC 43.7 _____, scrapbook
 Doc 48:22 Tyler, Laura Britton Keyes, recipe book, n.d.

 Doc 49:1 Tyler, Mary Palmer, diary, 1821-1843
 2 _____, diary, (typescript)
 3 _____, obituary, 1866

- 4 Tyler, Charles Royall, appointments, 1842-1878
 MS Size D _____, appointments, 1874, 1884, 1886, 1888
 Doc 49:4.1 _____, docket book, 1876-1891 (pages 1-47 missing)
 5 _____, obituary, picture, will
 6 Tyler, Thomas Pickman, diary, 1832-1840
- D. Autographs
- 7 Autographs of A. Keyes, A. Britton, John S. Tyler, and Royall Tyler
- E. Miscellaneous
- 8 Recipe; deed between William C. Tyler and Mary Tyler, 1829;
 baptismal certificate of Gertrude Tyler, 1841; ticket of John S.
 Tyler, 1858; marriage certificate of Allan Brown and Gertrude
 Tyler, 1863
- F. Images
- 9 Royall and Mary Palmer Tyler
 10 Mary Palmer Tyler, daguerreotype
 11 Tyler family: Amelia Sophia Tyler, John S. Tyler, Mary Tyler, Joseph
 Dennie Tyler, Mrs. John (Alger) Tyler, Thomas Pickman Tyler,
 Mrs. Pickman, Edith Royall Tyler, George Palmer Tyler, E. Royall
 Tyler, Judge Charles Royall Tyler, John Steele Tyler (son of
 Edward and Sarah). Also, photo of a reunion of the Twenty-
 seventh Connecticut Volunteers probably including William Clark
 Tyler
 12 Landscapes and buildings
 13 Silhouettes
 14 Silhouette
- G. Library
- XMSC 43.8 *The Holy Bible Containing the Old and New Testaments: Together
 with the Apocrypha: Translated out of the original tongues; and
 with the former translations diligently compared and revised; with
 marginal notes and references.* Brattleboro, Vermont: Holbrook
 and Fessenden, 1825 ["Mary Tyler" printed on binding. Family
 pages in center of book list children of Mary and Royall Tyler,
 with birth and death dates, marriages, and children]
- Doc 52.1:1 Prieur, J. C. *Boyer's Royal Dictionary.* 2 vols. London: 1714
 [Inscribed "Miss Keyes"]
 Montesquieu. *De l'esprit des Lois.* Paris: Firmin Didot, 1816
- 2 Dufief, N. G. *Nature Displayed in Her Mode of Teaching Language
 to Man.* 2 vols. 3d ed. Philadelphia: 1810 [Inscribed ? "D.
 Tyler"]
 Hammeniere, G. *Le Nouveau guide de la conversation, en espagnol et
 en français.* 2d ed. Paris: 1823
- 3 Nugent, Thomas. *The New Pocket Dictionary of the French and
 English Languages.* New York: 1817 [Inscribed "George J.
 Hubbard, Cambridge, Mass., R. Tyler"]
 Ciceronis, M. T. *Orationes Quae dam Selectae.* New Hampshire:
 Charles Norris, 1811 [Inscribed "Hanson R. Tyler, 1864,
 Brattleboro, Vermont, from his father T. P. Tyler"]

- Lettres inedites de Mme de Sevigne*. Paris: 1819 [Inscribed "A. S. Tyler from her brother William"]
- 4 Baury, Alfred L. *The Christian Minister's Valedictory: A Discourse Delivered on Sunday Evening, September 22, 1822*
- 5 *Catalogue of the Officers and Members of the Hasty-Pudding Club in Harvard College*. Cambridge: Metcalfe and Company, 1850
- 6 *The Historical Magazine and Notes and Queries Concerning the Antiquities, History and Biography of America*, v. 1, no. 2, February 1857
- 7 Hemenway, Abby Maria, ed. *Vermont Quarterly Gazetteer: Historical Magazine*, no. 3, April 1862 [Inscribed to Asa Keyes]
- 8 _____, _____, no. 5, January 1863 [Inscribed "Asa Keyes. Keep this Number"]
- 9 _____, _____, no. 6, August 1863
- 10 *Putnam's Monthly Magazine of Literature, science, art and national interests*, no. 5, May 1868
- 11 _____, no. 9, September 1868
- 12 Dewson, Edward H. *The Tanning Industry of the South Shore of Massachusetts Bay in the counties of Suffolk, Norfolk, and Plymouth*. Reprinted from the *Shoe and Leather Reporter*, of October 17, 1895 [Inscribed on front cover "Royall Tyler, with the regards of (cut out). Private"]
- 13 *Navy Register of the United States for the Year 1864*
- MS Size B *Columbian Centinel*, no. 4624, July 30, 1828
- Vermont Phoenix*, v. XV, no. 39, May 18, 1849
- The Sentinel*, May 5, 1864 [Note attached "Specimen of a Confederate newspaper during the war, 1864, Col. J. S. Tyler"]
- New-York Tribune*, v. XXV, no. 7497, April 17, 1865
- Bunker Hill Centennial*. Boston: Rand, Avery, & Co., 1875

III. Research and Publications

A. Thomas Pickman Tyler's research on Royall Tyler

- Doc 49:15 "Memoirs of Hon. Royall Tyler-Late-Chief Justice of Vermont,"
bound manuscript volume
- 16 _____, typescript
- 17 _____, manuscript copy, pts. 1 & 2
- 18 _____, manuscript copy, pt. 3
- 19 _____, manuscript copy, pt. 4
- 20 Biographical sketch [of Royall Tyler by Thomas Pickman Tyler]

B. Genealogy

- Doc 50:1 Notes
- 2 Notes and correspondence
- 3 Notes from Cora Hayward
- 4 Printed genealogies

C. Research of Helen Tyler Brown

Correspondence

- 5 n.d.
- 6 1866-1915
- 7 1916-1917
- 8 1918 January-February
- 9 1918 March
- 10 1918 April-December
- 11 1919
- 12 1920 January-September
- 13 1920 October
- 14 1920 November-December
- 15 1921 January-May
- 16 1921 June-December
- 17 1922
- 18 1923
- 19 1924
- 20 1925 January-March
- 21 1925 April-August
- 22 1925 September-December
- 23 1926
- 24 1927-1930
- 25 1931
- 26 1932 January-August
- 27 1932 September
- 28 1932 October-December
- 29 1933-1935

Writing projects

- 30 *Grandmother Tyler's Book*, notes (bound volume)
- 31 _____, notes and drafts
- Doc 51:1 _____, correspondence with Frederick Tupper, n.d. and 1921-1923
- Doc 51:2 _____, _____, 1924
- 3 _____, _____, 1925-1932

- 4 _____, typescript, ch. 1-5
 5 _____, _____, ch. 6
 6 _____, illustrations
 7 _____, _____, Joseph Palmer plate
 MS Size B _____, _____, genealogical charts
 Doc 51:8 _____, sample pages
 9 _____, plate proofs
 10 _____, addresses for publisher
 11 _____, publication notices and reviews
 12 Sequel to *Grandmother Tyler's Book*
 13 Life of Royall Tyler drama, notes and drafts
 14 _____
 15 _____
 16 "Rainbow Windows," notes
 17 Lewis Historical Publishing, *The Vermont of Today*
 18 James Wilbur's edition of *The Contrast*, contract and proof sheets
 19 _____, notes and drafts for the introduction
 20 _____, _____
 Research notes
 21 Notes primarily on *The Contrast*
 22 Printed programs for *The Contrast* performed in Brattleboro, June 7, 1912; at Cornell University, November 19-21, 1925; in Philadelphia, January 16 and 18, 1917
 MS Size D Printed program for *The Contrast*, performed in Boston, April 7, 1917
 23 Research on Royall Tyler's role in Shays' Rebellion
 24 Newspaper clippings re: Royall Tyler
 25 Copies of Royall Tyler and family writings
 26 Scrapbook re: Royall Tyler
 27 Research re: John and Abigail Adams
 Doc 52:1 Boston research notes
 2 _____
 3 _____
 4 _____
 5 _____
 6 Research notes recorded by Mary Cabot, Frances Plimpton, and Laura Lawrence
 7 Personal notes from Boston trip
 8 Research notes
 9 _____
 10 Names and addresses
 11 Tyler House
 12 Printed pamphlets: Brattleboro
 13 Research on Allan Brown
 Doc 52:14 Publishers catalogs and notices
 15 Printed: *A Concise Life of Admiral George Dewey, USN* (New York: Continental Publishing Company, 1899). *At the Pole with Cook and Peary* (Portland, Maine: L. H. Nelson Company, 1909)

- 16 Printed: Misc.
- 17 Printed: Travel
- 18 Printed lists and rosters: *Register of the Society Sons of the Revolution in the State of California*, 1907 [includes name of Charles George Keyes, great-great-grandson of Daniel Keyes]; *Veteran I.C.C. Quarterly*, v. I, no. 3, November 1911 [mentions John S. Tyler, p.11]
- 19 Printed: Four issues of *The Driftwind*, n.d.; February 1927; and March 1932, 2c.
- 20 Newspaper clippings
- 21 _____
- 22 Newspaper clippings: social activities, announcements, obituaries
- 23 Newspaper clippings: "Notes for Bibliophiles," "The Rustic Viewpoint"
- 24 Newspaper clippings: "The Stamp Mart"
- D. Publications
- Doc 52.1:14 *The Atlantic Monthly*, v. XXXVII, no. 222, April 1876 [Includes article "Early American Novelists," by G. P. Lathrop
- 15 *The North American Review*, v. CCXV, no. 6, June 1922
- 16 *The Theatre*, v. XXIV, no. 188, October 1, 1916 [Includes article "Early American Dramatists," by Montrose J. Moses]
- 17 *The Green Bag* [includes article "Royall Tyler," by Russell W. Taft. Inscribed Daniel F. Tyler to C. W. Tyler]; *The Recluse*, no. 1927 [includes references to Royall Tyler, on Vermont poets, etc.]
- 18 Tyler, Royall. *The Contrast: A Comedy*, with an introduction by Thomas J. McKee. The Dunlap Society Publications, no. 1. New York: 1887
- 19 *The Father; or American Shandyism. A comedy; in five acts*, by "a citizen of New-York." The Dunlap Society Publications, no. 2. New York: 1887
- 20 Hutton, Laurence, ed. *Opening Addresses Written for and Delivered at the First Performances in Many American Theaters, from Boston to San Francisco, AD 1752- AD 1880*. The Dunlap Society Publications, no. 3. New York: 1887
- 21 *Biennial Reports of the Treasurer and Secretary of the Dunlap Society*. The Dunlap Society Publications, no. 6. New York: 1888
- 22 Winter, William. *Brief Chronicles*. Pt. I. The Dunlap Society Publications, no. 7. New York: 1889
- 23 Winter, William. *Brief Chronicles*. Pt. II. The Dunlap Society Publications, no. 8. New York: 1889
- Doc 52.1:24 Hutton, Laurence and William Carey, eds. *Occasional Addresses, AD 1773- AD 1890*. The Dunlap Society Publications, no. 12. New York: 1890
- 25 *The Chestnut Tree, or a Sketch of Brattleborough at the Close of the Twentieth Century*, by Hon. Royall Tyler, written 1824, now first published (Driftwind Press, 1931)

- 26 *The Contrast: A comedy in Five Acts*, by Royall Tyler, with a History of George Washington's Copy, by James Benjamin Wilbur (Boston: Houghton Mifflin, 1820)
- 27 _____
- 28 _____
- 29 *Proceedings of the Vermont Historical Society for the Years 1917-1918*. Includes article "Early Poets of Vermont," by Pliny H. White, which includes Royall Tyler. [Inscribed on front "Imperfect, pages transposed"]
- 30 Miscellaneous

IV. Miscellaneous

- Doc 52:25 Memorandum book of invoices received from Captain Brigham of Boston, Massachusetts, and commissary stores and extras received at U.S. General Hospital, Brattleboro, Vermont, 1863-1864
- 26 Church records of the First Society of Stafford [Connecticut], 1761-1804